



**Division of the Arts**  
UNIVERSITY OF WISCONSIN-MADISON

**2024 CREATIVE ARTS AWARDS**

Call for Applications and Nominations

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CT**

The UW–Madison Division of the Arts is pleased to announce that it is now accepting applications and nominations for the following awards:

**Faculty Arts Research**

- **Creative Arts Award:** The award recognizes and honors extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW–Madison arts faculty. One award of \$30,000 of general research support for a tenured arts faculty member is available.
- **Emily Mead Baldwin Award in the Creative Arts:** The award recognizes and honors extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW–Madison arts faculty. The committee may grant up to two awards of \$20,000, which will be allocated over the course of two years in \$10,000 increments.

Applicants will be automatically considered for both the Creative Arts and Baldwin Awards with one application and one set of supporting materials.

**Staff and Faculty Arts Outreach**

- **Joyce J. and Gerald A. Bartell Award in the Arts:** One award of \$7,000 is available. The Bartell Award recognizes and honors the achievements of UW–Madison faculty and staff across a broad range of activities and services in the creative arts including the

areas of outreach, public service, and/or other enterprises involving the larger community.

- **Edna Wiechers Arts in Wisconsin Award:** One award of \$3,500 is available. The Wiechers Award seeks to enrich cultural offerings and inspire future artists in Wisconsin communities underserved by the arts.

### **Graduate Student Arts Research and Achievement**

- **David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts:** One award of \$2,000 is available. The fellowship supports and encourages graduate students in the visual and performing arts who self-identify as women by providing them with an opportunity to present their work in public. It is not intended as a teaching award or an award for excellence in scholarship.
- **Graduate Student Creative Arts Award:** Six awards of \$2,000 are available. The award supports artistic performances, exhibitions (including curatorial exhibitions), readings, and research necessary to develop arts programming.
- **Lyman S.V. Judson and Ellen Mackechnie Judson Graduate Student Award in the Creative Arts:** Two awards of \$2,000 are available. The award recognizes students who have made the greatest contribution to the field(s) of study covered.

### **Undergraduate Student Arts Research and Achievement**

- **Lyman S.V. Judson and Ellen Mackechnie Judson Undergraduate Student Award in the Creative Arts:** Two awards of \$2,000 are available. The award recognizes students who have made the greatest contribution to their department(s).
- **Undergraduate Interdisciplinary Arts Award:** Five awards of \$1,000 are available. The award supports undergraduate students working across disciplines to create work and/or to conduct scholarly research.

## **IMPORTANT INFORMATION ABOUT THE CREATIVE ARTS AWARDS**

### Eligibility

Only current UW–Madison faculty, staff, and students are eligible for these awards. Further eligibility restrictions are detailed in each award call.

Diversity is a source of strength, creativity, and innovation for UW–Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinions enrich the university community. The Division of the Arts welcomes and encourages applications from as diverse a group of eligible campus arts community members as possible.

### Instructions

See each award call for instructions on what to submit as part of an awards application/nomination. Please read the application instructions carefully before submitting your materials. **You must provide all requested information and supporting materials as detailed in the award call.** Incomplete applications will not be reviewed.

You may include work samples (images, videos, recordings, writing samples, etc.) to support the case for funding the proposed project. Selected samples of earlier work are optional. Send **no more than six** separate files.

### Selection Process

The Creative Arts Awards Selection Committee consists of 5-7 faculty and staff members, including past award recipients representing the various arts. Applicants should keep in mind that committee members may not have discipline-specific knowledge of their field and write their proposals to address readers who are "expert generalists" in the arts.

Award applicants will receive notification of the outcome of the 2024 Creative Arts Awards competition by **Monday, December 18, 2023**. Recipients will be honored at the annual awards ceremony **in spring 2024**.

### Post-Award

Award recipients are expected to:

- Inform the Division of the Arts of any events related to their funded work and/or of the completion of their projects by emailing Rachel Niles, Division of the Arts Administrative and HR Specialist, at [reniles@wisc.edu](mailto:reniles@wisc.edu).
- Credit the Division of the Arts in any public presentation of their funded work, including displaying the Division of the Arts' logo. The Division of the Arts will send specific guidelines and logo files to recipients after award decisions are announced.

- Submit tangible documentation of completed work within six months of project completion.
- Submit a report on the use of the funds and the impact of the award on or before **August 15, 2025**. Recipients of the Creative Arts Award and the Emily Mead Baldwin Award in the Creative Arts must submit a report on or before **August 15, 2025**, and **August 15, 2026**.
- For endowed awards, compose a letter of gratitude to the award donors, which the Division will convey to them.
- Use award funds within five years of allocation. After five years, unused funds will no longer be available to the awardee.

### Sample Proposals

Past successful award applications are available upon request.

### Questions?

Please contact Rachel Niles with any questions about application/nomination procedures.

Email: [reniles@wisc.edu](mailto:reniles@wisc.edu) Phone: 608-890-2718

For more information and to see the list of previous award recipients please visit the Creative Arts Awards website: [go.wisc.edu/ArtsAwards](http://go.wisc.edu/ArtsAwards)

## **INSTRUCTIONS FOR SUBMISSIONS**

1. Submit application/nomination files using this link:  
<https://uwmadison.app.box.com/f/50f2a9d5049946b189fa289778538e25>
  - Application/nomination file and letters must be submitted as one PDF.
  - Supplemental material can be submitted in additional files.
  - FILES MUST BE LABELED ACCORDING TO THE FOLLOWING FORMAT:  
Applicant Name, Award, Number in Series  
(Example: "MariaLopez.Baldwin.1of3" "MariaLopez.Baldwin.2of3"  
"MariaLopez.Baldwin.3of3")
2. Email Rachel Niles ([reniles@wisc.edu](mailto:reniles@wisc.edu)) with the name of the award for which you have applied and the number of files you have submitted. Rachel will then confirm that we have received your complete submission.

## **CALL FOR APPLICATIONS**

### **CREATIVE ARTS AWARD**

Eligibility: UW–Madison tenured faculty

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting applications for the 2024 **Creative Arts Award**. This award recognizes and honors extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW–Madison arts faculty.

The Creative Arts Award, funded through the generosity of the Bassett and Evjue Foundations, provides one award of \$30,000 of general research support beginning **July 1, 2024**.

Applications submitted for the Creative Arts Award will automatically be considered for the Emily Mead Baldwin Award in the Creative Arts.

### **EMILY MEAD BALDWIN AWARD IN THE CREATIVE ARTS**

Eligibility: UW–Madison tenured faculty

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting applications for the 2024 **Emily Mead Baldwin Award in the Creative Arts**. This award recognizes and honors extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW–Madison arts faculty.

The Emily Mead Baldwin Award in the Creative Arts provides \$20,000 of general research support in two equal payments of \$10,000 per year beginning **July 1, 2024**. Two awards are available.

Applicants will be considered for both the Creative Arts and Baldwin awards with one application and one set of supporting materials. Re-applications are encouraged but must be updated and submitted as new applications. Past recipients are ineligible to receive the same award.

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Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

#### Submit as a single PDF

- A brief synopsis of the proposed project (up to 150 words)
- Project narrative no longer than five double-spaced pages that addresses:
  - o Significance of the proposed project, including potential impact of the award on the applicant’s career, home department, and the standing of the arts on campus;
  - o Expected completion date;
  - o How the awarded funds will be utilized, and justification of why the funds are needed at this time;
  - o Whether funding has been received or requested from other sources for this same project
- A 150-word professional biography written in third person for the general public
- An updated *curriculum vitae* or resume
- Update on past projects funded by Division of the Arts awards

#### Additional supplemental materials

- Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the applicant’s vision for his or her project or endeavor. Selected samples of earlier work are optional.

## **CALL FOR NOMINATIONS**

### **JOYCE J. AND GERALD A. BARTELL AWARD IN THE ARTS**

Eligibility: UW–Madison faculty and staff members

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting nominations for the 2024 **Joyce J. and Gerald A. Bartell Award in the Arts**. The Bartell Award recognizes and honors the achievements of UW–Madison faculty and staff across a broad range of activities and services in the creative arts including the areas of outreach, public service, and/or other enterprises involving the larger community. The award of \$7,000 may be used for teaching, research, and public service activities. One award is available.

A nominee's achievements should constitute meritorious contributions beyond the expected duties of one's position, which might include: lifelong education in the arts (e.g., Madison and Wisconsin-centered programming such as workshops, conferences, institutes, etc.); leadership roles on arts councils, professional organizations, advisory boards, etc.; arts education programming in the schools and other community agencies; creative programming for educationally disadvantaged audiences in rural or urban settings, and/or for multicultural communities; or artistic performances before new audiences.

The Division of the Arts will accept only one nomination from any department or program unit each year. Departments may consider reactivating previous nominations of strong candidates. If a department has submitted a nomination within the last two years, the chair may simply submit a new cover letter and updated career summary to reactivate the file. The Bartell Award will not be granted within the same discipline more than two years in a row. Past recipients are ineligible to receive the award.

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Nominations must include the items detailed in the following checklist. All items are required unless otherwise noted:

- ❑ A cover letter of up to two pages from the nominating department or program chair that describes the nominee's outreach contributions in the arts
- ❑ The nominee's updated *curriculum vitae* or resume
- ❑ A one- to three-page career summary of the nominee
- ❑ A 150-word professional biography written in third person for the general public
- ❑ One letter of recommendation from a project partner that discusses the impact of the nominee's work on the larger community



## CALL FOR APPLICATIONS

### EDNA WIECHERS ARTS IN WISCONSIN AWARD

Eligibility: UW–Madison faculty and staff members

#### **DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting applications for the 2024 **Edna Wiechers Arts in Wisconsin Award**. The Wiechers Award seeks to enrich cultural offerings and inspire future artists in Wisconsin communities underserved by the arts. The award of \$3,500 supports faculty or staff in the creation of new art works in areas both emerging and traditional and/or the presentation of new or existing works of art across the state. One award is available.

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Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

Submit as a single PDF

- A brief synopsis of the proposed project (up to 150 words)
- Project narrative no longer than five double-spaced pages that details
  - o Significance of the proposed project, including potential impact of the award on the applicant’s career, home department, and the standing of the arts on campus
  - o Expected completion date
  - o How the awarded funds will be utilized and justification of why the funds are needed at this time
  - o Whether funding has been received or requested from other sources for this same project
- A 150-word professional biography written in third person for the general public
- An updated *curriculum vitae* or resume
- Update on any past projects funded by a Division of the Arts award

Additional supplemental materials

- ❑ Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the applicant's vision for his or her project or endeavor. Selected samples of earlier work are optional.

## CALL FOR APPLICATIONS

### DAVID AND EDITH SINAIKO FRANK GRADUATE FELLOWSHIP FOR A WOMAN IN THE ARTS

Eligibility: Graduate students in the creative arts who self-identify as a woman and are enrolled at UW–Madison during the spring semester of the award year.

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting applications for the 2024 **David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts**. One \$2,000 fellowship will be awarded.

The fellowship supports and encourages graduate students in the visual and performing arts who self-identify as women by providing them with an opportunity to present their work in public. It is not intended as a teaching award or an award for excellence in scholarship. Selection will be made on the basis of excellence in creativity as exhibited in portfolios, audio/visual performance recordings, etc. The ability to plan and execute a credible public exhibition or performance is also an important basis for evaluation of the application.

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Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

Submitted as a single PDF

- Brief synopsis of the proposed project (up to 150 words)
- Project narrative no longer than five double-spaced pages that addresses:
  - o Significance of the proposed project, including potential impact of the award on the applicant’s career;
  - o Project timeline including expected completion date;
  - o How the awarded funds will be utilized, and justification of why the funds are needed at this time;
  - o Whether funding has been received or requested from other sources for this same project

- ❑ Detailed budget
- ❑ Faculty letter of support
- ❑ 150-word professional biography written in third person including the following information:
  - Affiliation with UW–Madison, program of study, and when the applicant began their program of study
  - Additional educational background—university and degree(s)
  - Main areas of arts practice or research
  - Previous and current organizations where applicant has worked
  - Key recognition, research, and service
- ❑ An updated *curriculum vitae* or resume
- ❑ Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the student’s vision for the performance or exhibition. Selected samples of earlier work are optional.

## CALL FOR APPLICATIONS

### GRADUATE STUDENT CREATIVE ARTS AWARD

Eligibility: Graduate students in the creative arts enrolled at UW–Madison during the spring semester of the award year.

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

Funded by the Division of the Arts, the 2024 **Graduate Student Creative Arts Award** supports artistic performances, exhibitions (including curatorial exhibitions), readings, and research necessary to develop arts programming. Six awards of \$2,000 are available.

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Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

Submit as a single PDF

- Brief synopsis of the proposed project (up to 150 words)
- Project narrative no longer than five double-spaced pages that addresses:
  - o Significance of the proposed project, including potential impact of the award on the applicant’s career;
  - o Project timeline including expected completion date;
  - o How the awarded funds will be utilized, and justification of why the funds are needed at this time;
  - o Whether funding has been received or requested from other sources for this same project
- Detailed budget
- Faculty letter of support
- 150-word professional biography written in third person including the following information:
  - o Affiliation with UW–Madison, program of study, and when the applicant began their program of study
  - o Additional educational background—university and degree(s)
  - o Main areas of arts practice or research

- o Previous and current organizations where applicant has worked
  - o Key recognition, research, and service
- ❑ An updated *curriculum vitae* or resume
- ❑ Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the student's vision for the performance or exhibition. Selected samples of earlier work are optional.

## CALL FOR NOMINATIONS

### LYMAN S.V. JUDSON AND ELLEN MACKECHNIE JUDSON GRADUATE STUDENT AWARD IN THE CREATIVE ARTS

Eligibility: Graduate students in the creative arts enrolled at UW–Madison during the spring semester of the award year.

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting nominations for the 2024 **Lyman S.V. Judson and Ellen Mackechnie Judson Graduate Student Award in the Creative Arts**. Two awards of \$2,000 are available. The awards recognize students who have made the greatest contribution to the field(s) of study covered.

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Nominations must include the items detailed in the following checklist. All items are required unless otherwise noted:

- A faculty letter of nomination
- A one- to three-page career summary of the nominee
- The nominee’s updated *curriculum vitae* or resume
- Relevant supporting materials and work samples
- A 150-word professional biography written in third person including the following information:
  - o Affiliation with UW–Madison, program of study, and when the applicant began their program of study
  - o Additional educational background—university and degree(s)
  - o Main areas of art practice or research
  - o Previous and current organizations applicant has worked for
  - o Key recognition, research, and service

## CALL FOR NOMINATIONS

### LYMAN S.V. JUDSON AND ELLEN MACKECHNIE JUDSON UNDERGRADUATE STUDENT AWARD IN THE CREATIVE ARTS

Eligibility: Undergraduate students in the creative arts enrolled at UW–Madison during the spring semester of the award year.

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting nominations for the 2024 **Lyman S.V. Judson and Ellen Mackechnie Judson Undergraduate Student Award in the Creative Arts**. Two awards of \$2,000 are available. The awards recognize students who have made the greatest contribution to their department(s).

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Nominations must include the items detailed in the following checklist. All items are required unless otherwise noted:

- A faculty letter of nomination
- A one- to three-page career summary of the nominee
- The nominee’s updated *curriculum vitae* or resume
- Relevant supporting materials and work samples
- A 150-word professional biography written in third person including the following information:
  - o Affiliation with UW–Madison, program of study, and when the applicant began their program of study
  - o Additional educational background—university and degree(s)
  - o Main areas of art practice or research
  - o Previous and current organizations applicant has worked for
  - o Key recognition, research, and service



## CALL FOR APPLICATIONS

### UNDERGRADUATE INTERDISCIPLINARY ARTS AWARD

Eligibility: Full-time undergraduate students enrolled in creative arts academic programs at UW–Madison during the spring semester of the award year, and their collaborators.

**DEADLINE: Monday, November 6, 2023 by 3:00 p.m. CDT**

Funded by the Division of the Arts, the 2024 **Undergraduate Interdisciplinary Arts Award** supports undergraduate students working across disciplines to create work and/or to conduct scholarly research. Five awards of \$1,000 are available.

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Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

Submit as a single PDF

Brief synopsis of the proposed project (up to 150 words)

- Project narrative no longer than five double-spaced pages that addresses:
  - Significance of the proposed project, including potential impact of the award on the applicant's career;
  - Project timeline including expected completion date;
  - How the awarded funds will be utilized, and justification of why the funds are needed at this time;
  - Whether funding has been received or requested from other sources for this same project
- Detailed budget
- Faculty letter of support
- 150-word professional biography written in third person including the following information:
  - Affiliation with UW–Madison, program of study, and when the applicant began their program of study
  - Additional educational background—university and degree(s)
  - Main areas of arts practice or research

- Previous and current organizations where applicant has worked (if relevant)
  - Key recognition, research, and service
- ☐ An updated *curriculum vitae* or resume
- ☐ Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the student's vision for the project. Selected samples of earlier work are optional.