
Academic Affairs Committee Minutes
B135 Lathrop Hall or via Teams
Monday, November 14, 2022 | 2:30 – 4:00 pm

Committee members:

Colleen Conroy (Theatre and Drama), Barbara Gerloff (School of Education), Deborah Griffin (Planning and Landscape Architecture), Kate Hewson (Division of the Arts), Derek Johnson (Communication Arts), Wendy Johnson (Mead Witter School of Music), Thomas Jones (Art), Helen Lee (The Studio), Nancy Marshall (Art History), Sarah Marty (Bolz Center for Arts Administration), Mieke Miller (Chazen Museum of Art), Marina Moskowitz (Design Studies), Sofia Snow (OMAI / First Wave), Mary Trotter (Interdisciplinary Theatre Studies), Chris Walker (Division of the Arts), aryn kresol (*ex officio*, Division of the Arts/IARP)

Absent: Peggy Choy (Dance), Laurie Beth Clark (Center for Visual Cultures), Beth Nguyen (Creative Writing), Susan Zaeske (College of Letters & Science)

| Item | Follow-up |
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| 1. Welcome and Review of Agenda | |
| 2. Overview of Academic Affairs Committee charge a. This committee has curricular oversight over the Integrated Arts course subject listing, provides a recommendation on Interdisciplinary Arts Residency Program (IARP) proposals, and addresses questions related to arts instruction across all departments at UW-Madison. | |
| 3. Prioritize Topics for Committee Review a. Top priorities are Interdisciplinary Arts Certificates, arts requirements in College of Letters & Science (L&S) and School of Human Ecology (SoHE), DEI initiatives, dual majors, and arts residency programs goals/structure. b. Interdisciplinary Arts Certificates i. AAC needs to solve the problem of who is writing the certificate proposal, who is administering the certificate(s)? Recommendation that the Department Administrators are consulted. There are not a lot of campus models of interdisciplinary certificates and administration. ii. One option may be that the department with the most credits in the certificate houses the certificate. May want to consider one certificate per school/college. iii. There is a sweet spot for certificate enrollment, to bolster course enrollment without pushing it to requiring hiring for additional sessions. c. Arts requirement in L&S and SoHE i. What would an arts requirement look like? How would an arts requirement affect current course enrollment capacity levels? ii. Explore arts appreciation or the research and study of art vs. art creation. Lecture courses would be easier to scale up than studio courses. iii. SoHE is currently doing a ten-year self-study and L&S is doing a review of liberal arts under the school. It is a good time to explore this topic while these larger reviews are happening. d. DEI initiatives i. Equity, diversity, inclusion, belonging, and accessibility are priorities for departments. ii. Sofia would like to start a conversation about access to arts courses and why historically underrepresented groups are not pursuing the arts. | b. Division will collect existing certificates that are interdisciplinary arts related for departments to review and confirm c. Chris to reach out to L&S and SoHE on current requirements and the channel for this discussion d. Sofia to survey current First Wave students on why they do not pursue the arts and then explore the findings with the AAC, chairs, and department curriculum committees. |



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| <p>e. Double majoring/dual degrees</p> <ul style="list-style-type: none">i. Many First Wave students would like to double major or take certificates in the arts, but they have trouble accessing the courses they would like to take.ii. Students cannot double major across professional schools, e.g. Textiles & Fashion Design and Theatre and Drama. <p>f. Structure/policies/goals for Arts Residency Programs</p> <ul style="list-style-type: none">i. Goals and requirements and faculty support for year-long vs. semester-long residencies. | <p>e. Kate H to gather known issues for double majoring/dual degrees for spring meeting</p> <p>f. AAC to review proposal for future discussion about how a year-long structure impacts all communities involved</p> |
| <p>4. Preview the IARP review and selection process</p> <ul style="list-style-type: none">a. The Division received five proposals for 2023-24. Three for year-long residencies and two for semester-long residencies.b. The faculty lead from each of the five proposals will present on their proposal and answer questions from the committee at the December meeting. The committee will discuss and rank proposals in the December meeting to come to a recommendation.c. After the December meeting, aryn will interview the top choice and check references, with the goal of announcing the residency early in the spring semester. | <p>aryn will be sending the proposals to the committee with a rubric. Committee members to review proposal with the guide of the rubric before the next meeting</p> |
| <p>5. Continue discussion of what Interdisciplinary Arts Certificates might be explored <i>Discussion under item 3.</i></p> | |
| <p>6. Structure of the year-long Interdisciplinary Arts Residency Program</p> <ul style="list-style-type: none">a. Revisit the proposal accepted in fall 2020. See also Commitment section of Propose a Residency.b. Chris wants to review this proposal and think critically about the issues that were identified with the semester-long residency and identify issues that may occur with the year-long residency.c. Explore the needs for a faculty buy-out for both residencies.d. Explore a fellowship model for the year-long residency. What if this was used as a faculty recruitment tool? | <p>Committee members to review 2020 proposal and discuss within your department</p> |
| <p>7. Member topics</p> | |
| <p>8. Wrap up and adjourn</p> | |

Upcoming Division events (<https://artsdivision.wisc.edu/events/>)

- [Machiko Ito residency](#), November 29-December 3
- [Arts Together](#), December 9, 3:30-5:30 pm, Tandem Press