



Division of the Arts  
UNIVERSITY OF WISCONSIN-MADISON

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**Academic Affairs Committee Minutes**

B135 Lathrop Hall or via Teams

Monday, September 12, 2022 | 2:30 – 4:00 pm

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**Committee members:**

Barbara Gerloff (School of Education), Kate Hewson (Division of the Arts), Patrick Jackson (School of Human Ecology), Derek Johnson (Communication Arts), Wendy Johnson (Mead Witter School of Music), Thomas Jones (Art), Helen Lee (The Studio), Sarah Marty (Bolz Center for Arts Administration), Marina Moskowitz (Design Studies), Sofia Snow (OMAI / First Wave), Chris Walker (Division of the Arts), aryn kresol (*ex officio*, Division of the Arts/IARP)

**Absent:** Peggy Choy (Dance), Beth Nguyen (Creative Writing), Mary Trotter (Interdisciplinary Theatre Studies), Susan Zaeske (College of Letters & Science)

Item	Follow-up
<b>1. Welcome and Review of Agenda</b>	
<b>2. Introductions</b>	
<b>3. Committee Charge</b> <ul style="list-style-type: none"><li>a. The Academic Affairs Committee (AAC) is charged with providing oversight of the Integrated Arts course subject listing, reviewing new Integrated Arts course requests, reviewing and ranking Interdisciplinary Arts Residency Program (IARP) proposals, and addressing questions related to arts instruction across all departments at UW-Madison.</li><li>b. See <a href="#">2022-23 Committee Charge</a>.</li></ul>	
<b>4. Hybrid, virtual, or in person meetings</b> <ul style="list-style-type: none"><li>a. Decision to hold meetings for 2022-23 in a hybrid format in B135 Lathrop Hall and on Teams.</li><li>b. The Division encourages committee members to attend in person when possible.</li></ul>	
<b>5. Findings of Integrated Arts course subject listing investigation</b> <ul style="list-style-type: none"><li>a. <a href="#">History and background</a></li><li>b. Some units use the Integrated Arts course subject listing for IARP courses and others do not.</li><li>c. There is some confusion around Credit Follows Instruction for courses and additional education around this structure may be needed.</li><li>d. This course subject listing works well for visiting artists, but there is some concern within departments of scope creep and courses by visiting artists that are similar to department courses.</li><li>e. Recommendation for AAC members to review IARP proposals with a critical eye to ensure proposals are interdisciplinary and not too similar to existing courses.</li><li>f. Decision to keep the course listing.</li></ul>	
<b>6. Report from summer ad hoc group and discussion of Interdisciplinary Arts Certificate across and within schools and colleges</b> <ul style="list-style-type: none"><li>a. This ad hoc group looked at currently existing arts certificates and discussed recommendations for new certificates.</li><li>b. An Interdisciplinary Arts Certificate would allow students from across campus, regardless of their major or degree program, to engage in a meaningful, rigorous coursework in and across the <a href="#">Arts Departments</a>. This program of interdisciplinary study would engage students in the arts to offer greater understanding of the world, express and challenge points of view, break down barriers and silos, explore and address injustices, and advance intellectual artistic diversity.</li></ul>	



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<ul style="list-style-type: none"><li>c. Interdisciplinary Arts Certificates should include a capstone course. Group suggests that the IARP courses serve as an excellent capstone course for these certificate programs.</li><li>d. Recommendation is to investigate and respond to campus-wide push for Interdisciplinary Arts Certificates, including:<ul style="list-style-type: none"><li>i. STEAM</li><li>ii. Arts &amp; Wellness</li><li>iii. Arts &amp; Social Justice</li><li>iv. Arts Entrepreneurship (with internship program); collaboration with Bolz Arts Admin.</li><li>v. Interdisciplinary Performance</li><li>vi. Interdisciplinary Arts</li></ul></li><li>e. The above categories are already important topics on campus and these certificates could tap into these already existing courses.</li><li>f. Suggestion to look at the courses students are currently taking, students are already creating their own certificate curriculum independently. Adding a capstone will tie these courses together.</li><li>g. Certificates allow students in other majors to participate more fully in the arts, more than at the introductory level.</li><li>h. SoHE and SoE have run into capacity issues with some certificates. Studio courses have great interest but limited space.</li><li>i. As a non-curricular unit, the Division cannot house certificates, these will need to be housed in the academic departments. The Division will explore the issue of the administrative labor needed.</li></ul>	<p>Committee members to think about certificates that might be explored in preparation for discussion at October meeting.</p>
<p><b>7. Revisit the structure of the year-long Interdisciplinary Arts Residency Program</b> (introduction of topic for discussion at October meeting)</p> <ul style="list-style-type: none"><li>a. Chris has introduced the topic of revisiting the structure of the year-long Interdisciplinary Arts Residency Program in order to accommodate two semester-long courses during one year-long residency. One benefit of this structure would be the opportunity for continued for-credit curricular engagement throughout the academic year. In order to prepare for topic discussion, the Committee is asked to revisit the <a href="#">proposal</a> accepted in fall 2020 to gauge reactions and benefits among their respective departments on the proposed change, and to come to the October meeting prepared to have a conversation on this proposal.</li></ul>	<p>Committee members to revisit <a href="#">proposal</a> accepted in fall 2020 in preparation for discussion at October meeting.</p>
<p><b>8. Announcements/Updates</b></p> <ul style="list-style-type: none"><li>a. <a href="#">Wolf Prize</a> due October 24</li><li>b. <b>Arts Residency Programs Update - Interdisciplinary Arts Residency Programs</b><ul style="list-style-type: none"><li>i. Rafael Casal's year-long residency will not happen as planned. We are pivoting to a series of short-term residencies in partnership with residency lead Sofia Snow (Office of Multicultural Arts Initiatives).</li><li>ii. Each visiting artist in the series will represent the three pillars of OMAI: academics, arts, and activism. The short-term interdisciplinary arts residencies will secure highly esteemed and established artists to engage in educational/research experiences as well as build bridges with multicultural campus groups, community organizations, and arts departments at UW-Madison.</li><li>iii. The residency series will begin with collaborators Jay Adana and Zeniba Now, in residence at UW-Madison October 6-16, 2022. The duo will be accompanied by a collective of guest artists, in preparation for a headlining performance of their production, The Loophole, at the 16th Annual Passing the Mic Festival. The residency will also include participation in the first Just Bust! Open Mic + Workshop events of the academic year, open rehearsals, and opportunities for guest lectures and workshops. <b>Faculty and staff interested in partnering or collaborating in this residency are encouraged to reach out to aryn kresol, Arts Residency Programs Coordinator, Division of the Arts at <a href="mailto:akresol@wisc.edu">akresol@wisc.edu</a>.</b></li></ul></li></ul>	



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<ul style="list-style-type: none"><li>iv. The Division launched a new website for its <a href="#">Arts Residency Programs</a>, synchronized with the opening of the call for proposals for the 2023–24 cycle of the <a href="#">Interdisciplinary Arts Residency Program</a>.</li><li>v. As noted at the May Committee Meeting, the request for proposals is for either one semester-long (proposed for fall 2023 or spring 2024) or one academic year-long (9-month) residency to take place over the course of the 2023–24 academic year.</li><li>vi. Proposals for the 23–24 Interdisciplinary Arts Residency Program are due by Monday, November 14, 2022 at noon CT (See <a href="#">artsresidency.wisc.edu/propose</a>).</li><li>c. <b>Arts Residency Programs Update - International Visiting Artist Program</b><ul style="list-style-type: none"><li>i. We are looking forward to engaging the International Visiting Artist Program for the 22–23 academic year. We encourage you to take the conversation back to your departments and welcome ideas and suggestions from our arts on campus community for artists. See <a href="#">artsresidency.wisc.edu/ivap/about</a> and contact aryn kresol, Arts Residency Programs Coordinator, at <a href="mailto:akresol@wisc.edu">akresol@wisc.edu</a> to discuss your ideas.</li></ul></li></ul>	
<b>9. Wrap up and adjourn</b>	

Upcoming Division events (<https://artsdivision.wisc.edu/events/>)