



Division of the Arts  
UNIVERSITY OF WISCONSIN-MADISON

Academic Affairs Committee Minutes

B135 Lathrop Hall or via [Teams](#)

Monday, March 7, 2022 | 2:30 – 3:30 pm

Committee members:

Kelley Conway (Communication Arts), Martha Fischer (Mead Witter School of Music), Barbara Gerloff (School of Education Dean's Office), Mary Hark (Design Studies), Patrick Jackson (School of Human Ecology Dean's Office), Teddy Kaul (Art History), Helen Lee (The Studio), Sarah Marty (Bolz Center for Arts Administration), Kate Hewson (DotA); Chris Walker (DotA), Heather Owens (*ex officio*, DotA/IARP)

Absent: Peggy Choy (Dance), Colleen Conroy (Theatre and Drama), Paola Hernández (Center for Visual Cultures), Beth Nguyen (Creative Writing), Sofía Snow (OMAI / First Wave), aryn kresol (*ex officio*, DotA/IARP)

Item	Follow-up
<b>1. Welcome and Review of Agenda</b>	
<b>2. Announcements</b> <ul style="list-style-type: none"><li>a. Division of the Arts</li><li>b. Committee members<ul style="list-style-type: none"><li>i. <b>Art Department</b> - <a href="#">Southern Graphics Council International Annual Conference</a> Mar 16-19, hosted by the Art Department with events all over town. Most programming is open to the public. Art Department has three searches in process, graphic design, ceramics, and book arts.</li><li>ii. <b>Communication Arts</b> – Wisconsin Film Festival launching activities with “First Look” on Mar 9. Fri, April 8 at Shannon Hall, showing “<a href="#">Stay Prayed Up</a>” sponsored by George and Pamela Hamel. Includes a live performance by Lena Mae Perry and The Branchettes and reception after the showing.</li><li>iii. <b>Mead Witter School of Music</b> – three searches in process. Recent hire of Amy Lewis for Music Education.</li><li>iv. <b>Art History</b> – has an accepted offer on Japanese search.</li><li>v. <b>Design Studies</b> – exhibits open at Nancy Nicholas Hall <a href="#">Intercambios: Art, Stories, &amp; Comunidad</a> and <a href="#">Sofia Hagström Möller: Lineage</a>. Judy Frater's residency is going well, generating lots of activity. Saint Kate in Milwaukee is exhibiting <a href="#">Handmade Paper Stories</a>, highlights papermakers from UW through May 15. Also, MFA student Anwar Floyd-Pruitt will have an exhibition Aug 7-Dec 4, <a href="#">Anwar Floyd-Pruitt: Retina Records</a>.</li><li>vi. <b>Bolz Center</b> – Shasparay spoke to the cohort, <a href="#">Black Arts Matter Festival</a> is Mar 23-26. Creative Placemaking Speaker Series this spring, final conversation April 15.</li><li>vii. <b>Judy Frater Residency</b> – The students in Judy Frater's residency course (lead faculty Jenny Angus) are currently working on their exhibition "Coming Together: Culturally Inspired Creation" which will be on view from April 20 through May 27 in the Lynn Mecklenburg Textile Gallery. The exhibition includes the co-design work and textiles from the Helen Louise Allen Textile Collection. Details on exhibition programming will be shared before our next meeting. <a href="http://go.wisc.edu/frater">go.wisc.edu/frater</a></li></ul></li></ul>	
<b>3. Business</b> <ul style="list-style-type: none"><li>a. Graduate Studies in the Arts Council - convene a graduate studies subcommittee of AAC faculty or form a new committee with specific duties to review opportunities:<ul style="list-style-type: none"><li>(1) Available for grad students in the arts as part of a larger community of arts research scholars in various disciplines</li></ul></li></ul>	



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- (2) To attract grad students from diverse arts disciplines, technology, design and the sciences into certificate and doctoral minor programs across the arts
- (3) With the Graduate School on developing programming across the arts to serve the communication and translation needs of graduate students across the campus
- ii. Ideal committee makeup would not be the same as AAC. Possible committee members should include Director of Graduate Studies for Music (new Director starting next year) and Associate Director of SoHE. Mary Hark and Sarah Marty would like to be included in this group.
- b. Return to L&S and humanities (h) credit designation for art courses discussion and identify next steps
  - i. Semantics of the proposal – ensuring it resonates with those who are making the decision. Suggestion to create a template or guidelines for arts course proposals that outline the reasons behind why the request for humanities designation is being made.
  - ii. Distinction between LAS vs. LAS and humanities. L&S students are more easily able to take courses in SoE and SoHE toward their degree.
  - iii. Next Steps:
    - (1) Continuing to have a conversation in curriculum committees.
    - (2) Goal to have shared recommendations by the end of the semester.
    - (3) Build a collection of courses that were first rejected and later approved to identify language changes and inform guidelines. This is a longer-term project.
- c. DEI Initiatives in Arts Curriculum
  - i. **Theatre and Drama** – the DEI curricular initiatives have been at the instructor level thus far. For example, ensuring that source materials are by global majority authors. We will be doing a DEI curricular review next year and DEI is one of the areas we are focusing on. (Submitted prior to the meeting)
  - ii. **Mead Witter School of Music** – Focus on student-led programming such as [Diversity, Equity, Inclusion and Belonging Festival](#) and BIPOC student forum where students meet every other week and have a safe space. Conversations are taking place in both the Equity and Inclusion Committee and the Curriculum Committee about “thinking and dreaming BIG” when it comes to DEI initiatives in the School of Music. Discussing opportunities in staffing, curriculum, and scholarships.
  - iii. **Bolz Center** – second year of the ACE master’s program. 50 speakers over two semesters, over 33% were POC this year, over 50% were woman identifying. Working with [Production on Deck](#) for monthly conversations with staff, will also be consulting on hiring. 18 students admitted for next year, majority female, 33% POC.
  - iv. **Art History** – during last cycle of applying for funding, looked at practices, time to degree, and initiatives for diverse students. Working to boost these initiatives. Professional development workshops have been added, highlighting unwritten rules in class, gender, etc. Award on transforming the discipline – targeting diverse groups.
  - v. **Communication Arts** – investing in diversity practices around hiring - all search committee members take [WISELI training](#) and all search committees include a member of the DEI committee. Working on inclusive pedagogy, climate surveys, shifting communications to make stories more diverse in newsletters, diversity audit of WI film collection. Starting to acquire collections from more diverse filmmakers.
  - vi. Discussion: How do we help people change who are not invested or are resolutely against that change?
    - (1) Some people may take the training but not absorb or practice the material.
    - (2) How do we reach people who are not on search committees, or choose not to participate?
    - (3) Suggestion that this priority needs to come from the Dean’s Office and highlighted as a school priority.



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<p><b>4. Upcoming topics</b></p> <ul style="list-style-type: none"><li>a. April<ul style="list-style-type: none"><li>i. Integrated Arts course subject listing<ul style="list-style-type: none"><li>(1) See <a href="#">history and background</a></li><li>(2) Discuss future of the listing and courses</li></ul></li></ul></li></ul>	
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**Next meeting scheduled:** Monday, April 11, 2022 | 2:30 – 3:30 pm | virtual only

**Upcoming Division events** (<https://artsdivision.wisc.edu/events/>)