Call for Applications:

Faculty Director for The Studio Creative Arts Community
Residential Learning Community

https://thestudiouw.arts.wisc.edu/

Deadline: July 2, 2021 at noon CDT • Tenured faculty preferred

Seeking faculty leadership for The Studio Creative Arts Community, which primarily serves first-year undergraduate students interested in the creative arts. The Faculty Director, with the assistance of a part-time academic staff Program Coordinator and Residence Life staff, collaboratively leads the development and annual implementation of The Studio residence learning community, which serves 70-80 students residing in Ogg Hall. This Faculty Director appointment (2-year minimum, renewable) will begin in July 2021.

Residential Learning Communities

Residential Learning Communities unite faculty, staff and students living in a residence hall around a theme such as the arts, environment, entrepreneurship, and so forth. Unique co-curricular activities along with special seminars and class sections are aligned to create close intentional communities that support student success. For more information about Residential Learning Communities, see https://www.housing.wisc.edu/residence-halls/learning-communities/

The Studio

The Studio Creative Arts Community, which is co-sponsored by the Division of the Arts, is an arts and design-centered living-learning experience that encourages interdisciplinary exploration. The Studio offers a multi-disciplinary environment for students from a range of majors to cultivate creative skills and interests through civic engagement, entrepreneurship, invention, and creative collaboration. Located in Ogg Residence Hall, The Studio houses a community of 70-80 residents including 10-15 artist scholars from the First Wave Scholarship Program’s incoming cohort. Residents live in double or triple rooms on a coed mixed floor and most enroll in The Studio seminar, which meets weekly in Ogg Hall.

The Studio also offers a central location close to multiple arts and performance spaces on campus; art rooms, music practice rooms, recording studio, and a black box performance space in the hall; exposure to a roster of world-class artists and designers; programming that caters to students’ specific interests; and service-learning opportunities in the arts.
Faculty Director Responsibilities

The role of the Faculty Director is to provide the vision and leadership for The Studio to enact its broad mission. Responsibilities include:

1. **Seminars** – Develop and deliver unique content for the fall seminar course Integrated Arts 110: Mapping Your Creative Process and the spring seminar course Integrated Arts 112: The Studio Presents. These two seminars serve as the foundation for the learning community experience and typically meet late afternoon or early evening.

2. **Leadership Team** – Actively serve as a core member of the “Leadership Team,” whose members are responsible for the development and implementation of the residential learning community program. This team typically meets every 1-2 weeks and includes the academic staff Program Coordinator, Residence Life staff, and sometimes other stakeholders. The annual implementation cycle includes many critically important tasks, beginning with new student recruitment and ending with program evaluation.

3. **Supervision** – Co-supervise the Program Coordinator with the Division of the Arts Associate Director. This includes reviewing time/effort reporting and conducting regular performance reviews with input from Residence Life staff.

4. **Creative Spaces** – Assist The Studio Program Coordinator in developing a common vision for the planning and management of The Studio Creative Spaces that serves the long-term goals of the learning community.

5. **Events** – Attend co-curricular community events, typically held monthly in the early evening/weekends.

6. **Co-Sponsors** – Work closely with University Housing and the Division of the Arts on matters concerning funding, seminars, Program Coordinator appointment, and promotion/student recruitment.

7. **Stakeholders** – Facilitate engagement and investment by key campus stakeholders in the present and future of the learning community. Often this takes the form of a “Steering Committee” consisting of faculty, staff, and students that meets at least annually.

Funding/Salary

Funding for The Studio comes primarily from tuition dollars, University Housing auxiliary funds, the Division of the Arts, the Division of Diversity, Equity, and Education Achievement (DDEEA), and the housing student fee.

Ongoing annual support of up to $20,000 will start in July 2021. The application of these funds will be negotiated with the faculty director’s home department to provide a temporary base adjustment (TBA), or summer salary, and/or temporary release of other duties to facilitate the faculty member’s work at The Studio.
The Studio also provides salary for a 55% academic staff Program Coordinator, who will work closely with the faculty director and Residence Life staff and attend to the day-to-day administration of the learning community.

To Apply
Faculty who wish to be considered for this unique role on campus should send the materials listed below to Rachel Niles, Division of the Arts Administrative and HR Specialist, reniles@wisc.edu by July 2, 2021 at noon CDT.

1. CV or resume.

2. A statement of 1,000 words or fewer addressing your interest in this position, your experience working with undergraduate students in the areas of the creative arts and design, and how you would be effective as Faculty Director in carrying out the responsibilities listed above.

3. A letter of support from your department chair including both a recommendation and a statement of the department’s willingness to allow you to serve in the position if selected.

For further information or discussion, contact:
Faisal Abdu’Allah, outgoing Faculty Director of The Studio, abduallah@wisc.edu
Kate Hewson, Interim Associate Director of The Division of the Arts, kate.hewson@wisc.edu
Cindy Holzmann, Associate Director of Residence Life, cindy.holzmann@housing.wisc.edu