



Division of the Arts
UNIVERSITY OF WISCONSIN-MADISON

Academic Affairs Committee Minutes

Via Zoom

Tuesday, November 10, 2020 | 1:00 – 2:00 pm

Committee members:

Amy Quan Barry (Creative Writing); Peggy Choy (Dance); Susan Cook (Mead Witter School of Music); Barbara Gerloff (School of Education Dean's Office); Lea Jacobs (Communication Arts); Carolyn Kallenborn (Design Studies); Teddy Kaul (Art History); Dan Lisowski (Theatre and Drama); Sarah Marty (Bolz Center for Arts Administration); Gail Simpson (Art); Sofia Snow (OMAI/First Wave); Mary Trotter (Interdisciplinary Theatre Studies); Sarah Wells (Center for Visual Cultures); Kate Hewson (DotA); Sue Zaeske (DotA); Heather Owens (*ex officio*, DotA/IARP)

Absent: Dominique Haller (*ex officio*, DotA/The Studio)

Item	Follow-up Items
Welcome	
Division of the Arts Updates <ul style="list-style-type: none">DotA hosted the 2020 a2ru conference virtually October 15-30. There were 335 attendees from 109 institutions. The Provost hosted a session for ~20 arts leaders discussing how to make a case for the arts to the Provost.Fall 2020 IARP artist Michele Byrd-McPhee plus guests LaTasha Barnes, Ursula Rucker, and Stacey Flygirrl Wilson have hosted 12 events so far. Class is working toward a final project in December, but this won't be a public event. Spring 2020 IARP artist Litza Bixler's course will have 1-3 credit versions and has meets with approval from Dance, Art, and Comm Arts. Course will begin as remote and may pivot to in person if conditions allow.The Studio hosted as Showcase over Zoom. Occupancy has dropped, but still above the average for all learning communities. Residents will move out for Thanksgiving; unknown how many will return for spring. Programming is well attended, and morale is still high.DotA's Integrated Marketing & Communications team publicized the call for the Creative Arts Awards, including an article for Inside UW. Call for 2021-22 IARP proposals and DotA's annual report will be coming soon.DotA has long supported diversity through programming and representation in IARP and The Studio, but the Division has more work to do. DotA formed an IDEA (Inclusivity, Diversity, Equity, and Accessibility) committee this summer with seven staff and two students charged with creating goals and an action plan for the Division. The Division will be reaching out to arts stakeholders to determine if there is interest in created a campus IDEA arts committee.	
Business <ul style="list-style-type: none">DotA will transition to a year-long IARP model for 2022-23. 2021-22 will keep the current semester format with limited guests and public events. Call for 2021-22 IARP proposals due 12/15. Proposals should plan for online courses, can be shifted to in person if conditions allow. 2022-23 call will go out in January with a decision in May allowing for a year to plan. Committee discussed whether the artist salary was sufficient and how present the artist should be in the fall for the year-long residency. DotA is preparing the 2022-23 call.Input on DotA reprising a body and regular meeting of arts leaders. This leaders group would look at issues beyond academics. An opportunity to check-in, share information, best practices, and collaborate to break down silos. There is interest in meeting 1-2 times	All – share additional ideas to shape the year-long residency with Kate Hewson



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<p>per year or ad hoc around specific issues, there is limited interest in a regular committee that meets frequently. Suggestion to broaden beyond UW to other universities.</p> <ul style="list-style-type: none">• How can DotA support departmental student recruiting? Respecting sovereignty of each department, there are some activities that are better done at scale or in collaboration. Some smaller units find it helpful to combine efforts with other units and to share best practices.	<p>Kate to prepare a list of previous recruitment activities by the Division to guide discussion</p>
<p>Departmental Challenges and Accomplishments</p> <ul style="list-style-type: none">• Communication Arts – focusing on how to better improve online teaching, trying a lot of different things. Setup a room for lecture recording, hired tech TA who helps faculty record lectures at home, created equipment library. Students are learning to make presentations.• Art – welcomed new woodworking professor Katie Hudnall.• Interdisciplinary Theatre Studies – working on recruiting, promoting courses to other departments and programs.• School of Education Dean's Office – School-wide concern about students' workload in an online platform. Students are under a lot of pressure to complete degrees in four years.• Bolz Center for Arts Administration – Hearing from students that readings are challenging because of all the screen time. Working on recruiting for next year and continuing to engage in long-term shifts in WSoB and Bolz. Bolz completed a racial equity workshop with Nina Collective and will continue working with them throughout the year.• Art History – focusing on improving online teaching practices, colloquium from a grad student highlighted innovative ways to deliver content. Some students are having trouble working in an online format, some have dropped a class to better keep on top of workload. Department is anxious about budget cuts. Curious about others' plans for spring teaching.• Theatre and Drama – after two-week pause, classes are 50% in person, spring will probably be 60% in person. Fortunate that Mitchell Theatre allows 40-45 people to socially distance. Planning live performances in the spring for students in courses.• Center for Visual Cultures – discussions around events for 2021-22, whether to pitch in person events or not. Call to affiliates for annual theme. Successful workshop and lecture last week with scholar/artist Carolina Pizarro Cortés.• OMAI/First Wave – Passing the Mic Festival was streamed on social media and had 400-800 views for each event. All events are viewable on Facebook. A large focus of the festival is recruitment for the fall. Sofia is interested in working closely with other departments, OMAI has flagged potential/incoming students that are interested in the arts. First Wave offers 15 scholarships per year. February 1st is the upcoming deadline for 2021-22.• Mead Witter School of Music – trying to figure out how to do student collaborative work, those who can mask and meet in person are doing so. Figuring out technology around live streaming, licensing, and copyright.• Creative Writing – partnering with Madison Public Library to continue public programming. One class is in person, because of instructor's preference. Weekly lunch of faculty and fellows. Challenge to rethink a long-standing holiday party with Secret Santa.• Dance – in process of rethinking recruitment for diversity including remote auditions, public workshops to attract visibility, and increasing summer inventory of courses (likely virtual). Enjoying hosting IARP residencies this year.	
<p>Wrap-Up and Adjourn</p>	

Next meeting scheduled: Tuesday, December 8, 2020 | 1:00 – 2:00 pm



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Upcoming Division events (<https://artsdivision.wisc.edu/events/>)

- [2021 Creative Arts Awards](#) applications/nominations due Tuesday, December 1, 2020 by 3:00pm
- [2021-22 IARP proposals](#) due Tuesday, December 15, 2020 by 11:59pm