



## 2021 CREATIVE ARTS AWARDS

### Call for Applications and Nominations

**DEADLINE: Tuesday, December 1, 2020 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is pleased to announce that it is now accepting applications and nominations for the following awards:

#### Faculty Arts Research

- **Creative Arts Award:** Funded through the generosity of the Bassett and Evjue Foundations, the award recognizes and honors extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW–Madison arts faculty. One award of \$30,000 of general research support for a tenured arts faculty member is available.
- **Emily Mead Baldwin Award in the Creative Arts:** This award recognizes and honors extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW–Madison arts faculty. The committee may grant up to three awards of \$20,000, which will be allocated over the course of two years in \$10,000 increments.

Applicants will be automatically considered for both the Creative Arts and Baldwin Awards with one application and one set of supporting materials.

#### Staff and Faculty Arts Outreach

- **Joyce J. and Gerald A. Bartell Award in the Arts:** Two awards of \$6,500 are available. The Bartell Award recognizes and honors the achievements of UW-Madison faculty and staff across a broad range of activities and services in the creative arts including the areas of outreach, public service, and/or other enterprises involving the larger community.
- **Edna Wiechers Arts in Wisconsin Award:** Four awards of \$3,500 are available. The Wiechers Award seeks to enrich cultural offerings and inspire future artists in Wisconsin communities underserved by the arts.

#### Student Arts Research and Achievement

- **David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts:** Two awards of \$1,500 are available. The fellowship is designed to support and encourage women graduate students in the visual and performing arts by providing them with an opportunity

to present their work in public. It is not intended as a teaching award or an award for excellence in scholarship.

- **Lyman S.V. Judson and Ellen Mackechnie Judson Student Award in the Creative Arts:** Two graduate awards and two undergraduate awards of \$1,500 are available. The awards are intended to recognize students who have made “the greatest contribution to the field(s) of study covered.”
- **Graduate Student Creative Arts Award:** Thanks to an allocation of the Anonymous Fund, six awards of \$2,000 for a total of \$12,000 are available. The Graduate Student Creative Arts Award supports artistic performances, exhibitions (including curatorial exhibitions), readings, and research necessary to develop arts programming.

## IMPORTANT INFORMATION ABOUT THE CREATIVE ARTS AWARDS

### Eligibility

Only UW–Madison faculty, staff, and students are eligible for these awards. Further eligibility restrictions are detailed in each award call.

Diversity is a source of strength, creativity, and innovation for UW–Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinions enrich the university community. The Division of the Arts welcomes and encourages applications from as diverse a group of eligible campus arts community members as possible.

### Instructions

See each award call for instructions on what to submit as part of an awards application/ nomination. Please read the application instructions carefully before submitting your materials. **You must provide all requested information and supporting materials as detailed in the award call.** Incomplete applications will not be reviewed.

You may include work samples (images, videos, recordings, writing samples, etc.) to support the case for funding the proposed project. Selected samples of earlier work are optional. Send **no more than six** separate files.

### Selection Process

The Creative Arts Awards Selection Committee consists of 5-7 faculty and academic staff members, including past award recipients representing the various arts. Applicants should keep in mind that committee members may not have discipline-specific knowledge of their field and write their proposals to address readers who are "expert generalists" in the arts.

Award applicants will receive notification of the outcome of the 2021 Creative Arts Awards competition by **December 20, 2021**. Pandemic conditions permitting, recipients will be honored at the annual awards ceremony in **early May 2021** or, if necessary, through a celebratory video.

### Post-Award

Award recipients are expected to:

- Inform the Division of the Arts of any events related to their funded work and/or of the completion of their projects by emailing Rachel Niles, Division of the Arts Assistant to the Director, at [reniles@wisc.edu](mailto:reniles@wisc.edu).
- Credit the Division of the Arts in any public presentation of their funded work, including displaying the division logo. The Division of the Arts will send specific guidelines and logo files to recipients after award decisions are announced.
- Submit tangible documentation of completed work within six months of project completion.
- Submit a report on the use of the funds and the impact of the award on or before **August 15, 2022**. Recipients of the Creative Arts Award and the Emily Mead Baldwin Award in the Creative Arts must submit a report on or before **August 15, 2022**, and **August 15, 2023**.
- For endowed awards, compose a letter of gratitude to the award donors, which the division will convey to them.
- Use award funds within five years of allocation. After five years, unused funds will no longer be available to the awardee.

### Sample Proposals

Past successful award applications are available upon request.

### Questions?

Please contact Rachel Niles with any questions about application/nomination procedures.

Email: [reniles@wisc.edu](mailto:reniles@wisc.edu)

Phone: 608-890-2718

For more information and to see the list of previous award recipients please visit the Creative Arts Awards website: <http://go.wisc.edu/artsawards>

## INSTRUCTIONS FOR SUBMISSIONS

1. Compose an email titled "Creative Arts Awards Submission" to the following email address:  
[Arts\\_Aw.g060ebanzxr8dgh@u.box.com](mailto:Arts_Aw.g060ebanzxr8dgh@u.box.com)

Leave the email message blank, and attach application files.

Application/nomination file and letters must be submitted as one PDF, supplemental material can be submitted in additional files.

ATTACHED APPLICATION FILES MUST BE LABELED ACCORDING TO THE FOLLOWING FORMAT:

Applicant Name, Award, Number in Series

For example:

"MariaLopez.Baldwin.1of3"

"MariaLopez.Baldwin.2of3"

"MariaLopez.Baldwin.3of3"

2. After attaching all appropriate files for a complete submission as outlined in the respective calls below, click SEND.

NOTE:

- a. If your application files are **too large to send in one email**, you may send multiple emails to the above address in order to complete your submission.
  - b. If one file is **too large to send via email**, please upload the file to Box directly and share with Rachel Niles ([reniles@wisc.edu](mailto:reniles@wisc.edu)).
3. You will receive an email from Box.com confirming a successful upload for each file submitted.
  4. Last, email Rachel Niles ([reniles@wisc.edu](mailto:reniles@wisc.edu)) with the name of the award for which you have applied and the number of files you have submitted. Rachel will then confirm that we have received your complete submission.

## CALL FOR APPLICATIONS

### CREATIVE ARTS AWARD

Eligibility: UW–Madison tenured faculty

**DEADLINE: December 1, 2020 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting applications for the 2021 **Creative Arts Award**. This award recognizes and honors extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW–Madison arts faculty.

The Creative Arts Award, funded through the generosity of the Bassett and Evjue Foundations, provides one award of \$30,000 of general research support to a tenured faculty member beginning **July 1, 2021**.

Applications submitted for the Creative Arts Award will automatically be considered for the Emily Mead Baldwin Award in the Creative Arts.

### EMILY MEAD BALDWIN AWARD IN THE CREATIVE ARTS

Eligibility: UW–Madison tenured faculty

**DEADLINE: December 1, 2020 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting applications for the 2021 **Emily Mead Baldwin Award in the Creative Arts**.

The Emily Mead Baldwin Award in the Creative Arts provides \$20,000 of general research support to tenured faculty in two equal payments of \$10,000 per year beginning **July 1, 2021**. Three awards are available.

Applicants will be considered for both the Creative Arts and Baldwin awards with one application and one set of supporting materials. Re-applications are encouraged but must be updated and submitted as new applications. Past recipients are ineligible to receive the same award.

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Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

Submit as a single PDF

- ☐ A brief synopsis of the proposed project (up to 150 words)
- ☐ Project narrative no longer than five double-spaced pages that addresses:
  - Significance of the proposed project, including potential impact of the award on the applicant's career, home department, and the standing of the arts on campus;
  - Expected completion date;
  - How the awarded funds will be utilized, and justification of why the funds are needed at this time;
  - Whether funding has been received or requested from other sources for this same project
- ☐ A 150-word professional biography written in third person for the general public
- ☐ An updated *curriculum vitae* or resume
- ☐ Update on past projects funded by Division of the Arts awards

Additional supplemental materials

- ☐ Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the applicant's vision for his or her project or endeavor. Selected samples of earlier work are optional.

## CALL FOR NOMINATIONS

### JOYCE J. AND GERALD A. BARTELL AWARD IN THE ARTS

Eligibility: UW–Madison faculty and academic staff members

**DEADLINE: December 1, 2020 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting nominations for the 2021 **Joyce J. and Gerald A. Bartell Award in the Arts**. The Bartell Award recognizes and honors the achievements of UW–Madison faculty and staff across a broad range of activities and services in the creative arts including the areas of outreach, public service, and/or other enterprises involving the larger community. The award of \$6,500 may be used for teaching, research, and public service activities. Two awards are available.

A nominee's achievements should constitute meritorious contributions beyond the expected duties of one's position, which might include: lifelong education in the arts (e.g., Madison and Wisconsin-centered programming such as workshops, conferences, institutes, etc.); leadership roles on arts councils, professional organizations, advisory boards, etc.; arts education programming in the schools and other community agencies; creative programming for educationally disadvantaged audiences in rural or urban settings, and/or for multi-cultural communities; or artistic performances before new audiences.

The Division of the Arts will accept only one nomination from any department or program unit each year. Departments may consider reactivating previous nominations of strong candidates. If a department has submitted a nomination within the last two years, the chair may simply submit a new cover letter and updated career summary to reactivate the file. The Bartell Award will not be granted within the same discipline more than two years in a row. Past recipients are ineligible to receive the award.

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Nominations must include the items detailed in the following checklist. All items are required unless otherwise noted:

- ☐ A cover letter of up to two pages from the nominating department or program chair that describes the nominee's outreach contributions in the arts
- ☐ The nominee's updated *curriculum vitae* or resume
- ☐ A one- to three-page career summary of the nominee
- ☐ A 150-word professional biography written in third person for the general public
- ☐ One letter of recommendation from a project partner that discusses the impact of the nominee's work on the larger community

## CALL FOR APPLICATIONS

### EDNA WIECHERS ARTS IN WISCONSIN AWARD

Eligibility: UW–Madison faculty and staff members

**DEADLINE: December 1, 2020 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting applications for the 2021 **Edna Wiechers Arts in Wisconsin Award**. The Wiechers Award seeks to enrich cultural offerings and inspire future artists in Wisconsin communities underserved by the arts. The award of \$3,500 supports faculty or staff in the creation of new art works in areas both emerging and traditional and/or the presentation of new or existing works of art across the state. Four awards are available.

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Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

Submit as a single PDF

- ☐ A brief synopsis of the proposed project (up to 150 words)
- ☐ Project narrative no longer than five double-spaced pages that details
  - Significance of the proposed project, including potential impact of the award on the applicant's career, home department, and the standing of the arts on campus
  - Expected completion date
  - How the awarded funds will be used and justification of why the funds are needed at this time
  - Whether funding has been received or requested from other sources for this same project
- ☐ A 150-word professional biography written in third person for the general public
- ☐ An updated *curriculum vitae* or resume
- ☐ Update on any past projects funded by a Division of the Arts award

Additional supplemental materials

- ☐ Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the applicant's vision for his or her project or endeavor. Selected samples of earlier work are optional.

## CALL FOR APPLICATIONS

### DAVID AND EDITH SINAIKO FRANK GRADUATE FELLOWSHIP FOR A WOMAN IN THE ARTS

Eligibility: UW–Madison arts graduate students who identify as a woman

**DEADLINE: December 1, 2020 by 3:00 p.m. CDT**

The UW–Madison Division of the Arts is accepting applications for the 2021 **David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts**. Two \$1,500 fellowships will be awarded.

The fellowship is designed to support and encourage women graduate students in the visual and performing arts by providing them with an opportunity to present their work in public. It is not intended as a teaching award or an award for excellence in scholarship. Selection will be made on the basis of excellence in creativity as exhibited in portfolios, audio/visual performance recordings, etc. The ability to plan and execute a credible public exhibition or performance is also an important basis for evaluation of the application.

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Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

Submitted as a single PDF

- ☐ A brief synopsis of the proposed project (up to 150 words)
- ☐ 1-2 page proposal
- ☐ Project timeline including expected completion date
- ☐ A detailed budget
- ☐ A 150-word professional biography written in third person including the following information:
  - Affiliation with UW–Madison, program of study, and when the applicant began their program of study
  - Additional educational background—university and degree(s)
  - Main areas of art practice or research
  - Previous and current organizations applicant has worked for
  - Key recognition, research, and service
- ☐ Letter of support from a faculty member highly familiar with their work
- ☐ An updated *curriculum vitae* or resume

Additional supplemental materials

- ☐ Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the student's vision for the performance or exhibition. Selected samples of earlier work are optional.

## CALL FOR NOMINATIONS

### LYMAN S.V. JUDSON AND ELLEN MACKECHNIE JUDSON STUDENT AWARD IN THE CREATIVE ARTS

Eligibility: Undergraduate and graduate students in the creative arts at UW–Madison

**DEADLINE: December 1, 2020 by 3:00 p.m. CDT**

The UW-Madison Division of the Arts is accepting nominations for the 2021 **Lyman S.V. Judson and Ellen Mackechnie Judson Student Award in the Creative Arts**. Two graduate student and two undergraduate students will be awarded \$1,500 each, for a total of four awards. The awards are intended to recognize students who have made “the greatest contribution to the field(s) of study covered.”

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Nominations must include the items detailed in the following checklist. All items are required unless otherwise noted:

- ☐ A letter of nomination no longer than two pages from the student’s department or program chair that describes the nominee’s contributions to their field(s) of study
- ☐ A one- to three-page career summary of the nominee
- ☐ An updated *curriculum vitae* or resume Relevant supporting materials and work samples
- ☐ A 150-word professional biography written in third person including the following information:
  - Affiliation with UW-Madison, program of study, and when the applicant began their program of study
  - Additional educational background—university and degree(s)
  - Main areas of art practice or research
  - Previous and current organizations applicant has worked for
  - Key recognition, research, and service

## CALL FOR NOMINATIONS

### GRADUATE STUDENT CREATIVE ARTS AWARDS

Eligibility: Graduate students enrolled in the creative arts academic programs at UW-Madison

**DEADLINE: December 1, 2020 by 3:00 p.m. CDT**

The **Graduate Student Creative Arts Award**, made possible by the Anonymous Fund, supports artistic performances, exhibitions (including curatorial exhibitions), readings, and research necessary to develop arts programming. Six awards of \$2,000 are available.

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Applications/Nominations must include the items detailed in the following checklist. All items are required unless otherwise noted:

Submit as a single PDF

- ☐ A brief synopsis of the proposed project (up to 150 words)
- ☐ Project narrative no longer than five double-spaced pages that addresses:
  - Significance of the proposed project, including potential impact of the award on the applicant's career;
  - Expected completion date;
  - How the awarded funds will be utilized, and justification of why the funds are needed at this time;
  - Whether funding has been received or requested from other sources for this same project
- ☐ A detailed budget
- ☐ A 150-word professional biography written in third person for the general public
- ☐ Faculty letter of nomination
- ☐ An updated *curriculum vitae* or resume
- ☐ Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the applicant's vision for his or her project or endeavor. Selected samples of earlier work are optional.