

Academic Affairs Committee Minutes

Tuesday, November 12 | 1:00 – 2:30 pm | B135 Lathrop Hall

Committee members:

Faisal Abdu'Allah (The Studio); Peggy Choy (Dance); Kelley Conway (Communication Arts); Susan Cook (Music); David Furumoto (Theatre and Drama); Barb Gerloff (School of Education Dean's office); Teddy Kaul (Art History); Amy Quan Barry (Creative Writing); Gail Simpson (Art); Sofía Snow (First Wave);

Division of the Arts: Kate Hewson, Rachel Niles, Heather Owens, Angela Richardson, Sue Zaeske

Absent: Dominique Haller (The Studio); Paola Hernández (Center for Visual Cultures); Carolyn Kallenborn (Design Studies); Sherry Wagner-Henry (Bolz Center for Arts Administration)

Item	Follow-up
Welcome & Agenda Review	
Introductions and Departmental Updates	
(e.g. program changes, faculty/staff changes, accreditation reviews, updates on large	
initiatives, upcoming events, etc.)	
• Clybourne Park, opening Friday, playing for 2 weekends. Play has won a number of awards.	
Deals with issues of racism. Patrick Sims doing talk-back after show on Friday with Director and cast.	
 Theater certificate is up and running and gaining interest. 	
 Art dept – new space at Art Lofts called Backspace Gallery, opens next week. 	
 Sue, Kate and Angela went to the a2ru (Alliance for the Arts in Research Universities) 	
conference which UW will be hosting next year. Helpful in thinking about integrating arts across campus. Broader mission is integrating arts. UW-Madison hosts October 7-10, 2020.	
Thanks to those who updated the <u>Spring 2020 entry-level classes Google doc</u> with spring	
course listings and certificate info.	
Program Updates	
19-20 Interdisciplinary Arts Residency Program updates (Angela)	
o The Seldoms performing this week. Final event 11/21 at the Chazen.	
Arts Business Competition (ABC) (Kate/Heather) The Arts Business Competition and the second states and the second states and the second states and the second states are second states and the second states are second states.)	
 The Arts Business Competition encourages new thinking and innovative ideas. 	
This campus-wide competition provides support for student-driven projects.	
Entrants develop and submit a detailed proposal for an arts event, exhibition, series, commercial venture, or other artistic project.	
ABC proposals due March 6, 2020	
 Finalist notified April 1, 2020 	
 Mentor week of April 8, 2020 	
o Final April 23, 2020	
 Examples of previous winners: LunArt Festival, poetry on Madison buses 	
Creative Campus Tour (Heather)	
 CCT is wrapped up for the semester - 7 tours, 93 registered, 53 attendees, average 	
no-show rate was 41.95%, similar to last year.	
 Tours scheduled for April – May 2020 	
<u>WI Own submissions</u> (Heather)	
 Due December 27, early-bird deadline December 1 	
 Wisconsin Film Fest is April 2-9, 2020 	



0	Encourage those with a WI connection to submit their films. WUD interns are watching the films as they come in. They are excited about the process. Opportunity to promote that the WFF is also student curated.	
Business		
Review Interdis	ciplinary Arts Residency Program Proposals for 20-21	
 David I 	Ndirangu Wachanga	
0	Furumoto moves that the proposal be sent back to be fleshed out, can re-apply with a new call. Seconded by Simpson. Vote is 6 yes, 1 no, 1 abstain.	
 Robert 	Possehl	
0	Cook moves to not accept proposal. Seconded by Conway. Vote is 8 yes, 2 abstain.	
 Rubric 	is very scientific, can this emphasize the artistic merit more?	
 Should 	there be more guidelines upfront for proposals?	
 Decision 	on to reopen the call for 20-21.	
Discussion and	Wrap-Up	

Next meeting scheduled: Tuesday, December 10, 2019, 1:00 – 2:30 pm, B135 Lathrop Hall

Upcoming Division events (https://artsdivision.wisc.edu/events/)

- <u>Kate Corby & Dancers with The Seldoms</u> | November 14-16 | Margaret H'Doubler Performance Space, Lathrop Hall
- From Topic to Topography: Final Student Residency Event | November 21 | Chazen Museum of Art